



EYE ON ART

QAIS AL-SINDY AT ORIENT GALLERY

“In my solo exhibition, 'The Lost Paradise' at Orient Gallery, there is connection with daily terms and changeable needs, extracted from bitter reserves in my memory or the explored vision of my diary in exile overseas. It is a dialectic relationship based on the conflict between the soft imagination and foggy, mysterious reality. This is the world of excessive complexity and simplicity, mechanization and passionate sensitive humanity, clamorous tumult and quiet silence. Figures, symbols and terms dance spontaneously on the canvas. Travelers passing by, their feet in front of you, in a short film that tells that they are seeking for the lost paradise.

In my expressionist style, I depict internal sentiments. I try to reach the cataleptic status, and let my brush dance on the surface of the canvas. My paintings and figures tell stories of their private experiences - astringent, rigorous and cheerful ones. They reveal their tribulations in finding the steadiness and stability that cannot be attained without reaching the shores of the lost paradise. Where is the paradise? What is ecstasy? What is the rapture?

In my vision, paradise can be achieved when you find yourself and melt with your essence! You do not have to travel far to find your core. It is inside you. All of us are travelers looking for a better life, which is good. However, begin looking for your spirit. It is there inside you. Do not go so far. There is no common nature for this paradise; it's absolutely private, nothing looks resembles a moment of meditation.”

Qais Al-Sindy, 2010

