

THE RHYTHM OF MAN

IN THE WORKS OF MOHAMMAD SALEH KHALIL



This exhibition is a record of the Palestinian's struggle in everyday life. Palestinian artist Mohammad Saleh Khalil never abandoned the issue of the Palestinian people; indeed, it is the main theme of his new artwork, which establishes an environment for contemporary art through a high level of expressionism. The artist conveys the daily social life of the Palestinian people, especially the regular man on the street who toils to put bread on the table. These simple humanistic aspects are expressed through wide artistic brush strokes, free ranging lines and the nature of the colors chosen.

This artist is engulfed by the concerns of his people, standing as an honest observer conveying daily

life through images of people adoring the music, conversing with birds, leading and other aspects of everyday life on the street and in homes.

The artist has been faithful to the techniques and professionalism of painting in the creation of formations. We see people falling from the top of the canvas while others are standing fixed in their places, as if posing for the painting. Despite the daily Palestinian tragedy, the artist is offering a type of joyful coloring that takes the viewer toward a space of delight and pleasure.

The exhibition will run at the Orient Gallery on from January 24 until February 16. **U**