



EYE ON ART

THE ECHO OF ANDALUSIA

AT ORIENT GALLERY

"The subject matter of my art usually focuses on music, more specifically the music of the body personified in the form and shape of a woman of any time and place.

The music and the woman of Andalusia formed the subject matter of the first stage of research in my artistic work, where I focus largely on the language of color in the treatment of woman. My approach to simplifying the visual language is through the simplification of the element of color, its degrees and contrast with the surface, as well as taking apart the color combination on a single surface, dividing it up and revealing the colors each on its own.



I handle highly contrasting lines and color spaces by enfolding them in basic specific blocks, and these are usually enclosed within themselves, which helps delay the dynamicity or mental rhythm of these elements and attempts to restore them to their more primitive form, something that is often characteristic of the artwork of past civilizations.

The fact that my art is considered unconfined to a specific art school is because it is a mixture, influenced by several schools and art trends. The style of treating the shape, not the color, stems from the indirect influence of the realism school and by some of the artists of this school, particularly in the late 19th century, where art was characterized by symbols. As for the formative and color aspects, I tend to be more expressive while ensuring that the visual shape is not distorted.

In my latest collection, the viewer will be able to see a direct impact by the Arab region as well as Islamic civilization in its golden years, to which I have recently been giving much attention to in my various impressionistic imaging and miniature art, with the latter having a clear impact on the various elements of my artwork that has lately been leaning in part towards poster art.

I believe that adopting a free treatment of color and simplifying the subject matter and the form do not undermine and diminish the aesthetic value of the artwork. After all, this value is subject to the changes and development of the acquired cultural *mélange* on the one hand and the simplicity and spontaneity of comprehending and accepting the visual form by the individual on the other. I believe that this value is the most important characteristic of any work of art." *Ali Amr*

Ali Amr will be holding a personal exhibition at Orient Gallery during May 2011. **LI**

