

# BEAUTIFUL JUXTAPOSITIONS

R E E M Y A S S O U F





**M**onochrome, strong yet ethereal - these are some of the basic terms that one would use to describe the work of Reem Yassouf. She believes that her work is a space that represents the human condition and its relationship with the surrounding environments. Yassouf is a Syrian artist who has strongly established herself as a forerunner of Arab art around the world. Born in Damascus, Yassouf graduated from Damascus University in 2000 with a Bachelor's Degree in Fine Arts. Though she has maintained her aesthetic and visual perspective, since the Syrian revolution her work has taken on a much stronger and darker sensibility, incorporating more depth with colors and shadows. Her white and grey tones have incorporated murkier tones of blue and brown though still portraying strong grounding shadows that contrast the light portrayals of floating figures. Her oeuvre constantly features motifs of children, birds and unopened letters; using children's behavior as an indicator for social and cultural change, where she highlights the facility in societies youth while still maintaining elements of purity and innocence with her use of white and highly poetic and ethereal compositions.

Yassouf's exhibition will run at Orient Gallery from September 21 to October 13, 2016. ■